

Reg.No. _____



Karunya UNIVERSITY

(Karunya Institute of Technology & Sciences)
(Declared as Deemed-to-be University under Sec.3 of the UGC Act, 1956)

End Semester Examination – Nov/Dec – 2016

Code : **14VC2017**
Sub. Name : **VISUAL EFFECT ON ANIMATION**

Semester : **2016-17 ODD**
Duration : **3hrs**
Max. marks : **100**

ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)

Q. No.	Sub Div.	Questions	Course Outcome	Marks
1.	a.	Write a short notes on the compositing techniques used in the movie a “Trip to moon(1902).	CO1	5
	b.	In early days, what are the techniques used for film compositing? Elaborate the techniques with a suitable example.	CO1	10
	c.			
	d.			
	e.			
(OR)				
2.	a.	Write the important features and applications of camera tracking.	CO2	8
	b.	Write the steps for generating the mob using after effect cc.	CO2	7
	c.			
	d.			
	e.			
3.	a.	Describe the measures and precautions taken during Green matte production.	CO2	10
	b.	Write short notes on history of keying.	CO2	5
	c.			
	d.			
	e.			
(OR)				
4.	a.	What are the imporantce of the following parameters in visual effects (i).Color, Brightness, and contrast. (ii). Light and shadow. (iii).The camera.	CO1	15
	b.			
	c.			
	d.			
	e.			
5.	a.	Give a deatil explanation about the planning and preparation of cloning and masking techniques in VFX.	CO3	15
	b.			
	c.			
	d.			
	e.			
(OR)				
6.	a.	Elaborate on different film and video formats.	CO3	15
	b.			
	c.			
	d.			

	e.			
7.	a.	Give detail account on Matte Painting with suitable examples.	CO1	15
	b.			
	c.			
	d.			
	e.			
(OR)				
8.	a.	Write about the blending modes used in after effects cc.	CO2	15
	b.			
	c.			
	d.			
	e.			
	<u>Compulsory:</u>			
9.	a.	Draw the flowchart of typical compositing workflow.	CO1	8
	b.	Write seven tips for photorealism in compositing.	CO1	7
	c.			
	d.			
	e.			

ALL THE BEST